

18. Internationales Festival für zeitgenössischen Tanz der Landeshauptstadt München

DANCE 2023
11. ————— 21. Mai

Künstlerische Leitung
Nina Hümpel
Dachauer Strasse 112d
80636 München
office@dance-muenchen.de
www.dance-muenchen.de



Veranstalter
Landeshauptstadt München
Kulturreferat
Burgstraße 4
80331 München
Kontakt: Dr. Sabine Busch-Frank
T +49 (0)89 233 284 87
F +49 (0)89 233 212 69
www.muenchen.de/kulturreferat

Festivalbüro
Spielmotor München e.V.
Lothstraße 19
80797 München
T +49 (0)89 280 560 7
F +49 (0)89 280 567 9
kontakt@spielmotor.de
www.spielmotor.de

Successful DANCE biennale 2023 – A festival of dance and diversity for Munich

The 18th edition of the international festival for contemporary dance in the state capital of Munich came to a successful end on Sunday.

The scope of the program recorded a new high point in the history of the festival:

On 11 festival days, around 150 artists* from all over the world were presented in a good 75 performances, who presented over 30 different productions - including 5 world premieres - at 15 venues in Munich and in public space, as well as exhibitions, films and an extensive program of discussions.

The festival reached many thousands of spectators with the stage program alone, and a large number of the performances were sold out. The numerous programs with free admission - in the Deutsches Museum, in the Muffatwerk and Habibi Kiosk - and above all in public space - on the Isar bridges, at tram stations, on the Olympiaberg and in front of the Ampere of Muffatwerk - integrated hundreds of other guests, tourists and passers-by and families in the festival.

DANCE 2023 was curated for the last time by Nina Hümpel, who shaped the festival program for twelve years and in six editions, and opened the DANCE Festival to a broad audience.

Anton Biebl, Director of the Department of Arts and Culture of the City of Munich, sums it up: "Nina Hümpel has again presented a program of high quality, density and variety. With a clever mix of large guest ensembles, Munich artists and experimental elements, she inspired contemporary dance. DANCE reached professionals, people interested in dance and new audiences alike. During the years under Nina Hümpel's direction, the city festival has developed into one of the most important contemporary dance festivals in Europe."

Important artists such as Marie Chouinard, Catherine Gaudet, Mathilde Monnier, Jody Oberfelder, Moritz Ostruschnjak and Richard Siegal were represented in the program with guest performances and world premieres, while young choreographers such as Agnietė Lisičkinaitė, Dovydas Strimaitis and Lukas Karvelis from Lithuania celebrated outstanding successes at the audience.

The programmatic focus of this 18th edition was on Eastern Europe, Taiwan and Canada and on the topics of digitality, artist references and dance history. The dialogue between the audience and artists was promoted with numerous discourse and mediation formats.

Nina Hümpel thanked all participating artists and cooperation partners for their great trust and for the enormous public interest.

"DANCE once again impressively showed how innovative contemporary dance is and how this lively art form brings people together. The enthusiasm of the audience overwhelmed us. The city of Munich was once again a wonderful host for the dance world, for outstanding international artists and for the local scene."

The international festival DANCE was initiated by the Munich Cultural Department in 1987 and has been held every two years since then. Information on Nina Hümpel's successor will be given at a press conference in June.

Press Office DANCE 2023:
Yvonne von Duehren
vonduehren@dance-muenchen.de
Phone: 0163 55 23 221