

**18. Internationales
Festival für
zeitgenössischen
Tanz der
Landeshauptstadt
München**

DANCE 2023
11. ————— 21. Mai

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PRESS RELEASE

DANCE again: The dance biennale DANCE from May 11 – 21 in Munich

The initial program points of the 18th edition of the International Festival of Contemporary Dance of the City of Munich

Munich. January 18, 2023 – From May 11 – 21, 2023, DANCE, the International Festival of Contemporary Dance of the City of Munich, will present in Munich with its 18th edition highlights of international contemporary dance. After the last edition of this biennale, which had to take place in 2021 in a purely digital form due to the pandemic, DANCE is promising this year to again be a large dance festival with extraordinary live experiences.

Festival director Nina Hümpel has this to say: "I am looking forward to finally bringing together again in Munich for the DANCE festival choreographers, dance artists, and dance enthusiasts from all over the world, and to celebrate contemporary dance in all of its many facets throughout the entire city, indoors and outdoors, at theaters and in public spaces – I am looking forward to direct encounters, lively discussions, and large audiences in Munich."

This much can be revealed already: DANCE will open with a premiere by the Munich choreographer Moritz Ostruschnjak at Muffathalle. Also on the opening weekend Marie Chouinard, the grand dame of contemporary avant-garde dance, will present the European premiere of her eagerly awaited new production of »M« at the Münchner Kammerspiele. The French choreographer Mathilde Monnier deals with the feeling of confinement, and not only during the lockdown, in her production of "Records." Richard Siegal and his Ballet of Difference at Schauspiel Köln will present two celebrated, successful ballets, "Triple" and "Xerrox Vol. 2" at Prinzregententheater, organized by Muffatwerk Munich in cooperation with DANCE.

The program will feature works that were already planned for the 2021 edition but due to Corona unfortunately had to be cancelled; this includes the two site specific performances "Walking to Present" and "Life Traveler" by the New York choreographer Jody Oberfelder and the dance installation "Trans Corporal Formations" by Tobias Staab.

DANCE will also focus on Eastern Europe, Taiwan, and Montreal. Artists and companies will provide insights into the contemporary dance scene and important discussions in their respective native country.

The history of dance in Munich will be brought to life at selected places in the city, as well as with reenactments, talks, and a series of discussions and lectures.

The comprehensive festival program will be announced at a press conference on March 21; it will take place in a hybrid form and thus also be accessible to interregional members of the media.

The 18th edition of DANCE will be the sixth and last one under the artistic direction of Nina Hümpel, who continued to develop the festival during the twelve years she was curator together with the City of Munich, making it one of the outstanding dance festivals in Germany and Europe, which regularly draws international guests and a broad audience.

You can find up-to-date information effective immediately by visiting the website:
www.dance-muenchen.de