

**17. Internationales
Festival für
zeitgenössischen
Tanz der
Landeshauptstadt
München**

DANCE 2021
06. ————— 16. Mai

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PRESS RELEASE

DANCE Biennale from May 6 – 16, 2021 in Munich

Focal points and themes of the 17th international festival of contemporary dance in the City of Munich

Munich. January 26, 2021

The seventeenth edition of DANCE, the international festival of contemporary dance in Munich, will take place as planned from May 6 – 16, 2021 in the capital city of Bavaria. Due to the pandemic, the event team under the direction of Nina Hümpel is planning various scenarios and formats that will be shown parallel – from analogue to hybrid to digital, from outdoor performances to indoor performances with reduced seating – in order to present to audiences in May a top-quality program with intensive dance experiences, and adhering at the same time to the safety requirements during the pandemic.

The issues of how artists articulate politically in these polarizing times, how they deal with proximity and distance in light of the Corona virus, as well as the subject of age have crystallized and become the focal points of this year's festival.

Among other events, a retrospective is planned as a collaboration between the theater Münchner Kammerspiele and the dance company Dance on with four different productions that illustrate the range of this company and its accomplished dancers. There will also be a focus on performances in public spaces. A world premiere by the choreographer Ceren Oran, who has moved to Munich and is now a resident, as well as performances by the New York artist Jody Oberfelder and the Israeli duo Sheinfeld & Laor will present contemporary dance performances at different public spaces in Munich to audiences that wouldn't necessarily come into contact with it.

The DANCE History Tour, the guided bicycle tour to selected locations in Munich's dance history that was a huge success with audiences at the festival in 2019, has gained new cooperation partners and will be presented again in an expanded form.

In view of the uncertainties regarding travel planning for guest companies, event venues, and the number of available seats and spaces, this year the management of the festival is organizing a new internet presence that will allow in a timely and direct manner the audience and general public to have a part in the plans and concepts, and in the problems and alternatives involving the festival's program.

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In an online magazine interviews, podcasts, videos, and galleries of photographs will provide insights into the productions and the current status of the planning.

The program and final performance schedule will be published just shortly before tickets go on sale, and for the most part be accessed digitally in order for us to also be able to react to short-term changes. The press conference will take place at the end of April, shortly before the festival starts.

The DANCE festival in 2021 will be its seventeenth edition, and this will be the fifth time in a row Nina Hümpel has curated the festival.

Effective immediately, you can receive up-to-date information on our website www.dance-muenchen.de, via our newsletter, or by visiting our Facebook, Instagram, and Twitter pages.